

# 2<sup>2</sup> + 1 is prime

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Musical notation for measures 1-2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 5/4. The notation includes eighth and quarter notes with accents and rests.

ride + accents on snare

Musical notation for measures 3-4. Measure 3 starts with a '3' above the staff. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes eighth and quarter notes with accents and rests. A '3:5' bracket is placed over the first two notes of the bass staff in measure 3.

ride + 3 on kick + accents on snare

Musical notation for measures 5-6. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes eighth and quarter notes with accents and rests. A '3:5' bracket is placed over the first two notes of the bass staff in measure 5.

same

Musical notation for measures 7-8. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes eighth and quarter notes with accents and rests.

ride + accents on snare

play it once between each solo or section, for a total of 5 times

free solo on rhythmic figure.  
melodic shapes shall be influenced  
by the harmonic realm of the piece

tetrachord A: 1+5+1 (based on Ab)

tetrachord B: 1+5+1 (steering of 4)

tetrachord C: 1+5+1 (steering of 4)